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**SHADOWPAW
PRESS**

Edward Willett
Publisher & Editor
(306) 536-5421
publisher@shadowpawpress.com



**SHADOWPAW
PRESS**
SHADOWPAWPRESS.COM

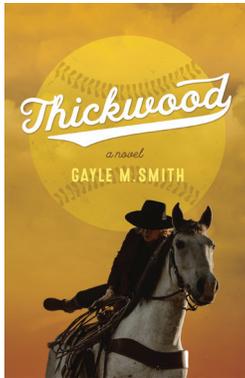
**SPRING 2022
CATALOGUE**

**Shaping words.
Shaping worlds.**



SHADOWPAW
PRESS *Premiere*

New work by established and emerging authors



Thickwood by Gayle M. Smith

Willomena Swift, an isolated, ranch-raised young woman, home from playing in the All-American Girls Professional Baseball League, struggles to understand how she can raise horses when her family lease, in the transition zone between forest and prairie, will be turned over to the new PFRA pasture.

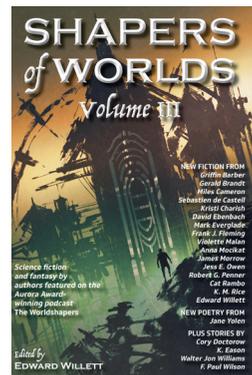
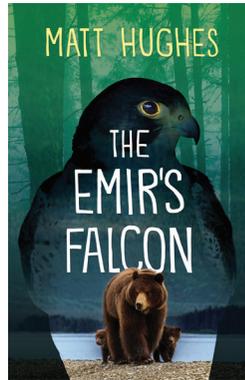
While facing numerous challenges with a wild stallion and his owner, once her coach and now heading up the pasture's development, Willomena remembers her years playing baseball and, amidst romance and tragedy, struggles to assert her rightful place and realize her dreams.

396 pp • ISBN 978-1-989398-34-0 • Available Fall 2022

The Emir's Falcon by Matt Hughes

Bernie Cholach wants to be a biologist after volunteering at a Canadian Wildlife Service facility that breeds peregrine falcons for release into the wild. Sheik Nasur bin Mukhta, teenage son of a Persian Gulf emir, studying at the University of Alberta, dutifully accepts the life course laid out for him by his father. Rosie Leboucan, daughter of a Métis trapper, just wants to keep food on the table. When the Canadian government decides to gift the emir with a peregrine. Bernie, unable to accept that the bird he helped raise will end up in captivity, flees with it into the Swan Hills wilderness. Nasur joins the team searching for his father's promised falcon. And their paths, and a hungry mama bear's, converge in Rosie's trapping territory. Their coming together will lead each of them off in new directions...

196 pp • 978-1-989398-31-9 • Available Fall 2022



Shapers of Worlds Volume III edited by Edward Willett

The third in a series of anthologies featuring science fiction and fantasy by authors who were guests on the Aurora Award-winning podcast *The Worldshapers*, hosted by Edward Willett.

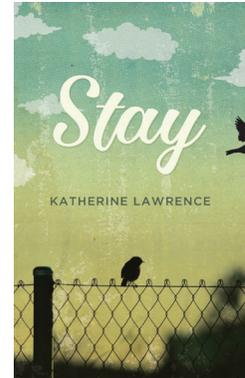
New fiction from Griffin Barber, Gerald Brandt, Miles Cameron, Sebastien de Castell, Kristi Charish, David Ebenbach, Mark Everglade, Frank J. Fleming, Violette Malan, Anna Mocikat, James Morrow, Jess E. Owen, Cat Rambo, K.M. Rice, and Edward Willett and new poetry by Jane Yolen, plus stories by Cory Doctorow, K. Eason, Walter Jon Williams, and F. Paul Wilson.

ISBN 978-1-989398-34-0 • Available Fall 2022



SHADOWPAW
PRESS *Reprise*

New editions of notable, previously published books



Stay by Katherine Lawrence

**Winner, 2017 Moonbeam Children's Book Award for Children's Poetry
Saskatchewan Book Award Finalist, Children's Literature and Poetry**

Millie's life is upended by her parents' decision to separate. Her mother gets a new boyfriend, and her father moves into an apartment with a big sign that says NO DOGS ALLOWED. Since there's nothing Millie wants more than a dog, that seems like the biggest blow of all. Told in verse by acclaimed poet Katherine Lawrence, *Stay* is a moving, touching, and often humorous portrait of a family in crisis, whose pain is filtered through the thoughts and actions of an eleven-year-old girl. *Stay* captures the essence of what it means to grow up, confront your fears, support your family, and share in the wild optimism that only youth can harbour.

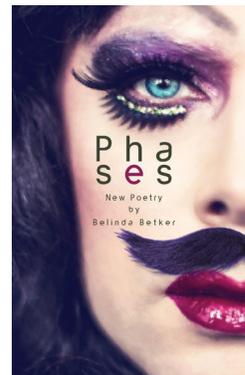
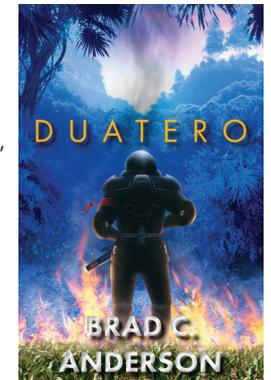
130 pp • ISBN 978-1-989398-37-1 • Available Now

Duatero by Brad C. Anderson

Majstro Falchilo Kredo has devoted his life to protecting the abandoned earth colony of Duatero from Malamiko, the indigenous ecosystem that makes their crops fail and whose contamination turns humans into mindless monsters. But Malamiko is changing, becoming more dangerous, more aware, even as the ancient technology the humans use to combat it fails piece by precious piece. Kredo and his fellow soldiers must risk everything or see all they hold precious wiped away and forgotten.

Kredo is prepared to sacrifice himself—and anyone around him—to do his duty. But what if the price demanded is even higher?

352 pp • ISBN 978-1-989398-39-5 • Available Now



Phases by Belinda Betker

In *Phases*, Belinda Betker deftly captures what it is like for those who don't fit within rigid notions of what it means to be a "boy" or a "girl." With power and nuance, she takes readers on the luminous journey of a young girl's coming-of-age, her burgeoning sexuality (and confusion and disorientation), the pitfalls of an unhappy marriage, the triumphant release of coming out, and the liberating power of drag. In these poems, readers will find a celestial, transcendent re-discovering of the self and an unraveling of society's expectations of gender roles, love, and desire, and how these falsehoods threaten to eclipse our truth. *Phases* is mercurial and unpredictable, a celebration of the non-conformist in each of us.

ISBN 978-1-989398-44-9 • Available Summer 2022